

PhD offer: Archeological Acoustics

4 07 2019 15:39

Experimental Virtual Archeological-Acoustics: Multimodal study of the influence of rooms on the playing techniques of musicians on instruments of the 17th and 18th century at Versailles.

Partners

In the context of the collaborative project EVAA, the EVAA_Ver project unites the following team members to provide a PhD funding opportunity (2019-2022):

- ETIS UMR 8051 – Université Paris-Seine, Université de Cergy Pontoise, ENSEA, CNRS
- Institut Jean Le Rond d'Alembert
- CRC – Equipe Conservation et recherche du Musée de la musique – Cité de la musique – Philharmonie de Paris
- Centre de recherche du château de Versailles

This project has been certified by the Cluster of Excellence (Labex) "Patrima - Foundation for Cultural Heritage Science".

Application

The position will be opened until the 31st of July 2019. The candidate should be registered at the University of Cergy-Pontoise before the 13th of September. The doctoral contract should start ideally on the 1st of October 2019. Please submit a detailed CV, Master's degree transcript, letter of motivation concerning the proposed subject, and a list of 2 references that can be contacted. Material, PDF format, should be addressed to both catherine.lavandier@u-cergy.fr and brian.katz@sorbonne-universite.fr.

Detailed PhD offer

http://www.lam.jussieu.fr/Stages/index.php?page=These_FSP